

Uniwersytet Zielonogórski, Instytut Neofilologii, ZFA

Egzamin z praktycznej nauki języka angielskiego:

Paper 2 - Reading Test – 2013 (L1R13V1)

Poziom 1

Time allowed 60 minutes

(RELEASED TO PUBLIC DOMAIN FEBRUARY 2016)

June 17, 2013

NAME BOX	
Full	
Name	_____ (Please print clearly)
<i>Please do not identify yourself in any way on any other parts of the test paper.</i>	

Instructions:

Please write in BLACK or BLUE INK ONLY.

You may write on the test paper, but all your answers **must** be transferred to the ANSWER TRANSFER SHEET in black or blue ink. The test papers themselves will not be scored. You will be given a few extra minutes at the end of the test to transfer your answers.

Write your **FULL** name on this cover sheet in the name box. Do not write your name or other identifying marks anywhere else on the test paper or answer transfer sheet.

Follow the instructions for each task.

Legible handwriting and correct spelling is required in all answers to gain points.

During the exam you should work alone and not talk.

Do not leave the exam room until you have handed in your test paper.

You are kindly asked to sign the declaration below at the end of the test if you agree with it.

Declaration: *I have been able to answer the questions on this test paper to the best of my ability without any external disturbances and have no complaints about the execution of the exam procedures.*

Signed date

Section A – Title matching

Match the titles listed below (A-I) to paragraphs i-vii of the text. There are more titles than paragraphs. Write the appropriate **Title letters** in the answer spaces provided. Write your answers on the test paper **and** transfer your answers to the answer transfer sheet.

Question	Par. no.	Ans. letter
1.	i	
2.	ii	
3.	iii	
4.	iv	
5.	v	
6.	vi	
7.	vii	

Title letter

- A. Sometimes a source of pleasure
- B. Well-made literary pieces
- C. Not a fully conscious process
- D. The only means of self-expression
- E. Literature and ideas go together
- F. Form or content?
- G. Literary art not craft
- H. desire for recognition
- I. Should have taken the message elsewhere

Section B – Vocabulary

Find the following words/phrases in the text (paragraph number given) and work out their meanings from the context. Then match them with the definitions/synonyms listed below (Q8-17). Write the words beside the definitions in the lines provided. Transfer your answers to the answer transfer sheet.

feeble (par i), dictum (par ii), rendered (par ii), scarcely (par ii), conviction (par iii), obscures (par iii), delight (par vi), creditable (par vii), spur (par vii), conceited (par vii)

- | | |
|--|--|
| 8. _____ : makes something not clearly seen or understood; | 13. _____ : certainly not; |
| 9. _____ : reproduced; | 14. _____ : sufficiently good to bring esteem or praise; |
| 10. _____ : having an excessively high opinion of oneself | 15. _____ : weak, without energy; |
| 11. _____ : popular saying or maxim; | 16. _____ : strong belief; |
| 12. _____ : something that urges a person to a greater activity; | 17. _____ : take great pleasure; |

Section C – Interpretation

*Decide whether the statements (Q18-24) below are true (T), false (F) or whether no information is stated in the text (NS). Circle the appropriate letter(s). Mark your answers on the test paper **and** transfer your answers to the answer transfer sheet.*

- T / F / NS: 18. Although he is a writer, Allan Massie finds it difficult to explain why he writes.
- T / F / NS: 19. The author of the article believes that poetry is appreciated mainly for the quality of its language and composition.
- T / F / NS: 20. Massie considers it fortunate that H.G. Wells' interest in important issues of his time found expression in his novels.
- T / F / NS: 21. Most writers know what they want to convey in a novel before they sit down to write it.
- T / F / NS: 22. Massie likes Evelyn Waugh's comparison of novel writing to creating beautiful things.
- T / F / NS: 23. For the author of the article, the writing process is always highly pleasurable.
- T / F / NS: 24. Writers should avoid saying that they write in order to be famous.

Section D – Summary

*Complete the following summary of the article inserting **ONE** suitable word **ONLY** in each gap. Write your answers on the test paper **and** transfer your answers to the answer transfer sheet.*

In the article "If you can't make a table...", Allan Massie _____ (25) to provide an answer to the question why writers create their works. One of the _____ (26) for writing cited in the article is to communicate opinions and messages. However, according to the author, a literary work often suffers _____ (27) of the writer's commitment to ideas. Literature, in contrast to _____ (28), is not about ideas, but rather about creating beautiful _____ (29) to be enjoyed and appreciated by the readers. Writing can also _____ (30) pleasure and satisfaction to the writer, even though, on the whole, it is hard and demanding.

{Note: Section D appears in multiple-choice option format from 2015}

[The space below can be used to make notes]

SPECIMEN TEST PAPER

ANSWER TRANSFER SHEET – WRITE ONLY THE ANSWERS ON THIS SHEET

Section A: Title matching (7 points) Circle letter	Score	Chk	Section B: Vocabulary (10 points)	Score	Chk
1. A B C D E F G H I			8.		
2. A B C D E F G H I			9.		
3. A B C D E F G H I			10.		
4. A B C D E F G H I			11.		
5. A B C D E F G H I			12.		
6. A B C D E F G H I			13.		
7. A B C D E F G H I			14.		
Σ			15.		
			16.		
			17.		
			Σ		

Section C: True / false / not stated (7 points) Circle letter	Score	Chk	Section D: Summary (6 points)	Score	Chk
18. T F NS			25.		
19. T F NS			26.		
20. T F NS			27.		
21. T F NS			28.		
22. T F NS			29.		
23. T F NS			30.		
24. T F NS			Σ		
Σ					

Do not write any additional words on this sheet!
They will be treated as wrong answers.