

Uniwersytet Zielonogórski, Instytut Neofilologii, KFA

Egzamin z praktycznej nauki języka angielskiego:

Paper 2 - Reading Test – 2014 (L3R13V1)

Poziom 3

Time allowed 60 minutes

(RELEASED TO PUBLIC DOMAIN MARCH 2016)

March 8, 2014

NAME BOX	
Full	
Name	(Please print clearly)
Please do not identify yourself in any way on any other parts of the test paper.	

Instructions:

Please write in BLACK or BLUE INK ONLY.

You may write on the test paper, but all your answers **must** be transferred to the ANSWER TRANSFER SHEET in black or blue ink. The test papers themselves will not be scored. You will be given an extra 5 minutes at the end of the test to transfer your answers.

Write your **FULL** name on this cover sheet in the name box. Do not write your name or other identifying marks anywhere else on the test paper or answer transfer sheet.

Follow the instructions for each task.

Legible handwriting and correct spelling is required in all answers to gain points.

During the exam you should work alone and not talk.

Do not leave the exam room until you have handed in your test paper.

You are kindly asked to sign the affirmation below at the end of the test if you agree with it.

Affirmation: I have been able to answer the questions on this test paper to the best of my ability without any external disturbances and have no complaints about the execution of the exam procedures.

Signed date

Section A – Title matching

Match the titles listed below to sections A-H of the text. There are more titles than sections. Write the appropriate numbers in the spaces provided. Write your answer on the test paper **and** transfer your answers to the answer transfer sheet.

Question	Section / Title No.
1.	A /
2.	B /
3.	C /
4.	D /
5.	E /
6.	F /
7.	G /
8.	H /

Titles

1. Infantile leisure pursuits.
2. Art both ambitious and popular still possible.
3. Criticize at your own risk.
4. More play time.
5. No one to reverse the trend.
6. Bad example comes from the top.
7. Only those over seventy will do the job.
8. A few editors and broadcasters oppose the dominant but worrying trend.
9. Back to infancy for Britain.
10. Sophistication not wanted.

Section B – Vocabulary

Find the following words/phrases in the text and work out their meanings from the context. Then match them with the definitions/synonyms listed below. Write the words beside the definitions in the lines provided. You can write your answer on the test paper but you **must** transfer your answers to the answer transfer sheet.

taciturn[1], regression[1], professing[3], homage[5], tit[5], sinister[6], in thrall[8], jolt[10], lumpen[11], lash out[11]

9. _____: suggesting evil;
10. _____: silent;
11. _____: attack violently;
12. _____: expression of respect;
13. _____: a sudden feeling of shock or surprise;
14. _____: submissive;
15. _____: a trend or shift toward a lower, more primitive state;
16. _____: declaring;
17. _____: breast;
18. _____: crude, uneducated;

Section C – Interpretation

Decide whether the statements below are true (T), false (F) or whether information is not stated in the text (N). Write the appropriate letters in the lines provided. You can write your answer on the test paper but you **must** transfer your answers to the answer transfer sheet.

T / F / NS: **19.** Some leading British artists' works are now objects of ridicule.

T / F / NS: **20.** The author finds the suggestion that he might play games on his mobile phone absurd.

T / F / NS: **21.** For people with refined tastes in music, the festival in Glastonbury is the last refuge from the prevailing popular trends.

T / F / NS: **22.** The Queen did not enjoy the recent Jubilee concert.

T / F / NS: **23.** The British nowadays are not likely to be interested either in *Stendhal* or *X Factor*.

T / F / NS: **24.** Representatives of the British art and entertainment world do not mind the spread of infantile tastes.

Section D – Identification of arguments

From the list A-G provided below, select **5** arguments/opinions which have been used in the text. Write the letters in the answer table below in any order (25-29). Next to each selected argument/opinion give the number of the **paragraph (1-13)** in which it has been used (paragraphs numbered). Write your answer on the test paper **and** transfer your answers to the answer transfer sheet.

- A. People do not admit to enjoying classical music or literature for fear of appearing snobbish.
- B. British children and teenagers no longer have role models to help them develop adult attitudes and tastes.
- C. Evaluating the tastes of adults as inadequate might be viewed as judgmental.
- D. By professing an interest in T.S. Eliot or Benjamin Britten you are likely to win the admiration of others.
- E. As middle-aged people today do not want to grow up, the intervention of the preceding generation might help reverse the infantilisation of Britain.
- F. Though regrettable, the current 'kid-aping' trend is an inevitable tendency which can be scientifically explained.
- G. Leading British artists produce art which is infantile both formally and ideologically.

Question	Letter A-G	Par. 1-13
25.		
26.		
27.		
28.		
29.		

Section E – Summary completion

Complete the following summary of the article inserting *ONE* suitable word *ONLY* in each gap. Write your answer on the test paper **and** transfer your answers to the answer transfer sheet.

In the article “Children’s hour”(The Spectator, 21 July 2012), Douglas Murray diagnoses the condition of _____(30) in contemporary Britain. The author argues that, in _____(31) to the previous generations, middle-aged people nowadays seem to be locked in a state of _____(32) adolescence. According to Murray, the trend is apparent in the tastes, interests, and attitudes of British adults, which are _____(33) to distinguish from those of younger generations. The article suggests several sources of the phenomenon as well as possible _____(34), which implies that it can still be _____(35).

(you may write here)

ANSWER TRANSFER SHEET – WRITE ONLY THE ANSWER WORDS ON THIS SHEET

Section A: Title matching (8 points)	Score	Chk	Section B: Vocabulary (10 points)	Score	Chk
1. A-			9.		
2. B-			10.		
3. C-			11.		
4. D-			12.		
5. E-			13.		
6. F-			14.		
7. G-			15.		
8. H-			16.		

Σ

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WRITE LEGIBLY

17.

18.

Σ

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Section C: True or False (6 points)	Score	Chk	Section D: Identification of arguments 24-29 in any order. (5 pts)	Score	Chk
19.			Q. Letter Paragraph		
20.			25. -		
21.			26. -		
22.			27. -		
23.			28. -		
24.			29. -		

Σ

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Σ

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Section E: Summary (6 points)	Score	Chk
30.		
31.		
32.		
33.		
34.		
35.		

Σ

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Do not write any additional words on this sheet! They will be treated as wrong answers.