

Paper 4 – Listening Test – 2014 (L3L13V1)

Poziom 3

Time allowed 45 minutes

(RELEASED TO PUBLIC DOMAIN MARCH 2016)

March 8, 2014

NAME BOX	
Full	
Name	(Please print clearly)
<i>Please do not identify yourself in any way on any other parts of the test paper.</i>	

Instructions:

Please write in **BLACK** or **BLUE INK ONLY**.

Write your answers on the test paper **AND** transfer them to the ANSWER TRANSFER SHEET in black or blue ink. The test papers themselves will not be scored. You will be given an extra few minutes at the end of the test to transfer your answers.

Write your **FULL** name on this cover sheet in the name box. Do not write your name or other identifying marks anywhere else on the test paper or answer transfer sheet.

Follow the instructions for each task.

Legible handwriting and correct spelling is required in all answers to gain points.

During the exam you should work alone and not talk.

Do not leave the exam room until you have handed in your test paper.

You are kindly asked to sign the affirmation below at the end of the test if you agree with it.

Affirmation: *I have been able to answer the questions on this test paper to the best of my ability without any external disturbances and have no complaints about the execution of the exam procedures.*

Signed date

SECTION A – Passage one (The Hobbit – British English)

Listen to the recordings and choose the most suitable answer. Mark your answer on the test paper and transfer the answer to the answer transfer sheet at the end of the test.

1. Writing of "The Hobbit" began in:
a) 1913, b) 1930, c) 1930s.
2. The book first arose out of the writer's:
a) weariness, b) curiosity, c) excitement.
3. Bilbo Baggins resembles Tolkien in terms of:
a) physical appearance, b) likes and interests, c) both of the former.
4. Tolkien was born:
a) in Southern England, b) in South Africa, c) in South Australia.
5. In the First World War Tolkien:
a) did not serve in the army, b) was stationed in Britain, c) fought abroad.
6. The main problem with the World War I was that:
a) it left Tolkien with very few friends still alive,
b) it took lives of all of Tolkien's friends,
c) millions of young people died in it.
7. The fantasies written in the 20th century were created mainly to:
a) make the reader forget about the war,
b) deal with the problem of evil,
c) motivate people to fight for their countries.
8. In his writing, Tolkien's academic knowledge turned out to be:
a) extremely useful, b) generally useless, c) exploited occasionally.
9. The stories and poems exchanged among the Oxford friends (The Inklings) were:
a) written exclusively in English,
b) written in English or some dead languages only,
c) written in English, dead or invented languages.
10. Tolkien's writing would be unknown today, if it had not been for his:
a) family, b) fans, c) critics.
11. „The Hobbit” was written:
a) in less than a year, b) within a couple of years, c) over the course of many years.

12. Each chapter of the book contains a different adventure because:

- a) Tolkien's children wanted it to be like that,
- b) it was written gradually, with long intervals between the chapters,
- c) only a small fragment of the book could be published each year.

13. "The Hobbit" was reviewed for publication by:

- a) a publisher,
- b) a child,
- c) Tolkien's son.

14. The shilling that the reviewer was paid was:

- a) the usual money given to the reviewers,
- b) more than the other reviewers would get,
- c) less than most of the other reviewers had been offered.

15. Tolkien's greatest achievement was possibly:

- a) the detailed maps he drew,
- b) the Hobbit character,
- c) the Hobbit movie.

SECTION B – Passage 2 (Hobbit movie review – American English)

Match the letter of the relevant issues (A-F) to the order in which they are discussed (1-5). Write the letter against the order number. There is one issue too many that is not addressed in the programme. *Mark your answer on the test paper and transfer the answer to the answer transfer sheet at the end of the test.*

Question	Order	Issue (A-F)
16.	1	
17.	2	
18.	3	
19.	4	
20.	5	

Issue
A. The circus-like experience that a blockbuster creates.
B. The reasons behind Hobbit's success.
C. The amount of money that the movie made in the first week.
D. „The Hobbit” shown along other blockbusters such as Batman.
E. The preview of “The Hobbit” in a famous theatre.
F. The importance of other revenue-generating channels such as foreign ticket sales or gadgets.

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SPECIMEN TEST PAPER

Answer transfer sheet – WRITE ONLY THE ANSWERS ON THIS SHEET

Do not write more than one answer, as it will be marked as wrong.

SECTION A — 15 points (circle)				Score	Chk
1.	A	B	C		
2.	A	B	C		
3.	A	B	C		
4.	A	B	C		
5.	A	B	C		
6.	A	B	C		
7.	A	B	C		
8.	A	B	C		
9.	A	B	C		
10.	A	B	C		
11.	A	B	C		
12.	A	B	C		
13.	A	B	C		
14.	A	B	C		
15.	A	B	C		
				Σ	

SECTION B — 5 points			Score	Chk
	Order	Issue (A-F)		
16.	1	—		
17.	2	—		
18.	3	—		
19.	4	—		
20.	5	—		
			Σ	